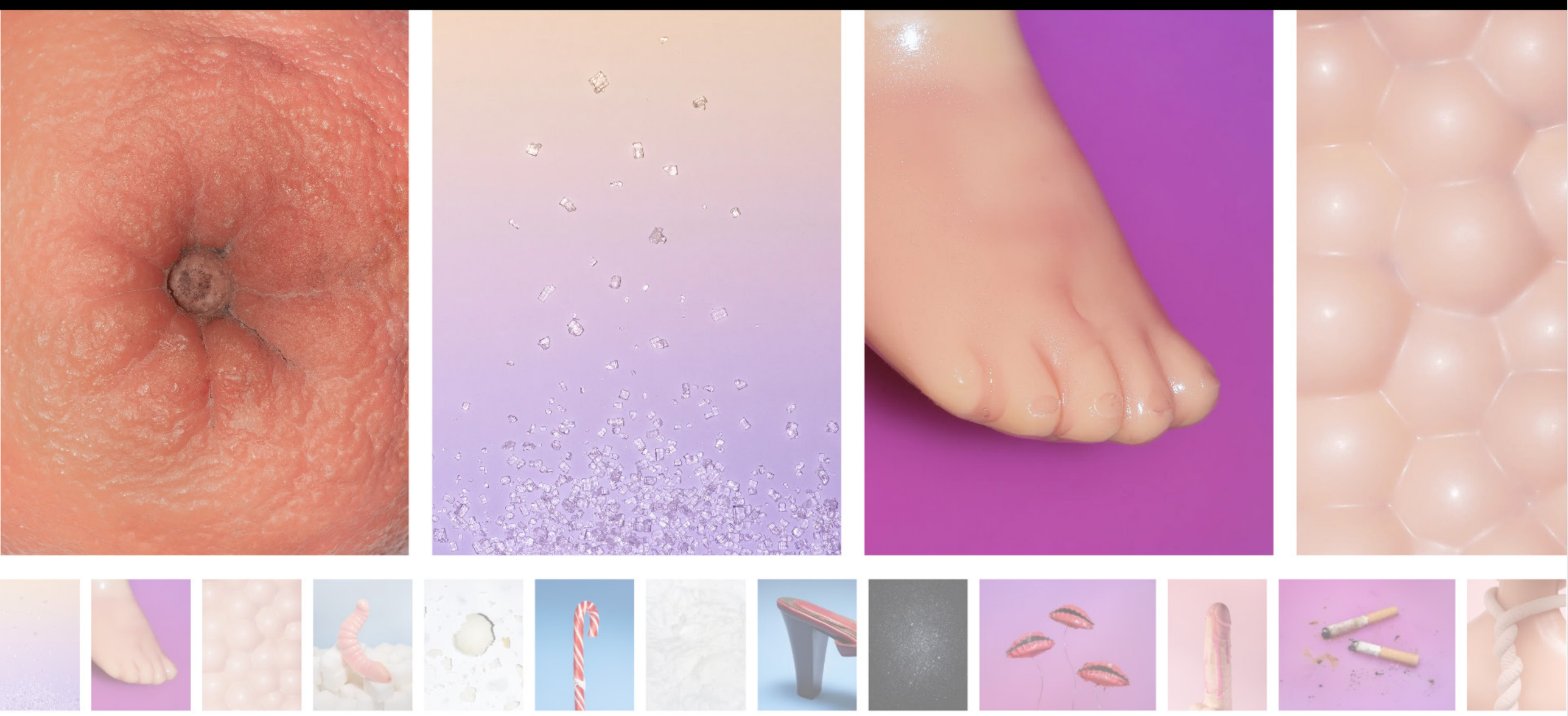

The World of Hedonia

Artist Feature of Nika Sandler

Oct 11, 2023

On New Year's Eve, I made a wish to immerse myself forever in the sensations that I experienced while taking tranquilizers. I wanted to fall into a sweet sleep and not face reality anymore. In an effort to forget myself, I was trapped in a depressive hedonia, which Mark Fisher described in "Capitalist Realism" as an inability to do anything other than the search for pleasure.

In this series, I depict different types of pleasures and the states associated with them. I create still lifes and environments from objects and substances that are associated with something pleasant and seductive, and sometimes creepy. The doll appears to be my alter-ego, living a New Year's experiment.

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Nika Sandler

Nika Sandler is an artist working with photography and text. She studied at the school of modern photography "Docdocdoc" and "Fine Art". She explores the themes of human and non-human gaze, gender, pleasure, creepy and disgusting. She was published in the magazines i-D, Libération, Der Greif, Phroom Platform, Calvert Journal, Metal Magazine, L'Oeil de la Photographie, BROAD, Bird in Flight, FK Magazine, Grandmama's Print, Float Magazine, ect. She is also the winner of the Small File Photo Festival 2023 organized by The Photographers' Gallery.